

SPRING 2007 COURSES

DRAMA WITH SPECIAL EDUCATION POPULATIONS

Jan. 19-20, Feb. 16-17, May 4-5
Fri: 6:30PM-9:30PM, Sat: 10:00AM-5:00PM
Instructor: Russell Granet
DCCP 60400

Review current trends and classifications of special education and learn to adapt classroom drama conventions for students with wide-ranging cognitive, physical, and emotional needs.

THEATRE OF THE OPPRESSED

Jan. 27-28, Feb. 3-4, 11, 18, 24-25
Please contact the Kaplan Center for exact times.
Instructor: Chris Vine
TACP 60200

Learn to research, devise, and manage a "theatre of the oppressed" performance/event through the culminating project

DIRECTING DEvised PLAYS WITH YOUNG PEOPLE

Mar. 9, 16, 30, Apr. 6, 13, 20, 27-29, May 4
Fri. 2:00PM-7:00PM, Sat. 10:00AM-6:00PM, Sun. 10:00AM-6:00PM
Instructor: Helen White
YTCP 60200

Learn strategies for generating ideas from young people and developing those ideas into theatrical form

ROLE PLAY IN THE CLASSROOM

Mar. 9-11, 16-18, 30-April 1
Fri. 6:30PM-9:30PM, Sat. 11:00AM-6:00PM, Sun. 11:00AM-3:00PM
Instructor: Andrea Dishy
DCCP 60300

Understand the basic principles and practices of teaching in-role and leading whole group improvisations

ADVANCED TECHNIQUES OF THEATRE OF THE OPPRESSED

April 13-15; Fri. 6:30PM-9:30PM, Sat. 10:00AM-5:00PM, Sun. 10:00AM-5:00PM
Instructor: Chris Vine
Open only through NYU

YOUTH THEATRE APPRENTICESHIP

Hours arranged with instructor
Instructor: Helen White
YTCP 60300

Work directly with the CAT Youth Theatre during the annual spring production. Weekly reflection sessions are tailored to the needs of individual students.